

CAT HOPE COLLABORATIONS

McMillan, K., & **Hope, C.** (2017). *The Past is Singing in Our Teeth*. Kunstquartier Bethanian, Berlin. Momentum: Global Platform for Time Based Art.

Hope, C. (2017). *Blight* 13 min. Dir. Peron Bonser, St Kilda Film Festival, Sydney Film Festival.

Hope, C. (2015). *Cetaphobia* 12 min. Dir. Erin Coates and Anna Nazzari. Revelation Film Festival, Paris Short Film Festival, 2015 Horror Hotel Award.

McMillan, K., & **Hope, C.** (2014). *Moments of Disappearance*. Carriageworks: Sydney.

Hope, C. (2014). *Art Calls* series Dir. Tracey Moffatt. GOMA, Brisbane, Perth International Art Festival, PICA, Perth and ABC Arts Online.

McMillan, K., & **Hope, C.** (2010). *Islands of Incarceration*, low frequency soundscape for installation Cockatoo Island, Sydney Biennale, NSW.

McMillan, K., & **Hope, C.** (2010). *Lost*, soundscape for photomedia installation. PIAF, John Curtin Gallery, WA.