

Sub Aerial

percussion duo and a.m. radios

for the Sound Collectors

Cat Hope 2015

Sub Aerial

For two percussionists and a.m. radios.

By Cat Hope

For the Sound Collectors, 2015.

The score should be read in two networked iPads, with the Decibel ScorePlayer installed. This can be downloaded from

<http://www.decibelnewmusic.com/decibel-scoreplayer.html>

and the Sub Aerial score file needs to be uploaded to the application. The iPads should join the same network.

This piece is a series of 'cards' that run for different durations. Each player has a colour, red or blue. Some cards feature both and these should be played with each player taking turns according to their part.

The time left for the slide will count down in the box on the lower right of the score, the dynamic at which it should be played on the lower left.

The approach to each slide is indicated by the image itself.

The TRANGLE indicates the start for playing the graphic. The ROUND DOT indicates the end.

Long lines should be 'drawn' on the instrument spatially as they appear on the slide. Multiple lines/images on one slide can happen one at a time, or concurrently, depending on the image. You can use different instruments on one slide. Circles should be 'struck' on the instrument. Large means more dense, louder, smaller is thinner, softer: within the dynamic range indicated in the lower left.

The a.m. radio, tuned to static, should be used ON AT LEAST 2 SLIDES in the piece.

INSTRUMENTORIUM (EACH)

Large piece of sheet metal.
Large hanging strip of sandpaper.
Large hanging sheet of paper.
Bass drum
Sand in a tray
Tam Tam
Ride cymbal
One or two a.m. radios

MALLETS, STICKS ETC

Fingernails/hands/ fingers
Charcoal (to draw on paper, sandpaper)
Wrong end of drum stick
Large mallet
Stick with leaves
Superball on stick
Your own ideas



































































