

Bravo Compound

For four electronic parts

For the WAAPA Laptop Orchestra (WALO)

This is a score for four electronic sources. The black part of the score should be a constant sound at medium volume but never higher than 200 Hz. Each other part represents a different part/group.

Read each of the shapes as they unfold across the line in the score. A circle, for example, should be realised with a subtle increase in volume, loudest at the full 'height' of the circle, softest at the edge. Sonically, they should represent a kind of 'blossoming' of sound texture, not just volume. Triangular shapes are changes in volume only, and pitch if they head in a direction up or down. Single lines represent a single clean tone, at a soft dynamic, and the direction of the line is the direction of smooth (glissando) pitch change. The hashed parts in red represent noisy sound for the colour group they are attached to.

Opaque shapes represent a 'ghostly' sound effect.

When shapes are overlaid, you should choose something of the shape you sit within to inform your sound. Unless you have the black part within your shape, then you should adopt some characteristic of it in your shape.

Don't play the character at the end of the score.

Program note:

This piece is based on the colours used in a drawing by a child in detention on Christmas Island, included at the end of the score. Unaccompanied children are managed by a company, MAXimus Solutions, who are reknown for their 'secretive' tactics and insensitivity to the needs of their 'clients. The black parts represent the company, given that they outline the drawing, as well as fill the characters head. Bravo Compound is one area on the island, usually used for single men, but also for children as the centre became overcrowded.